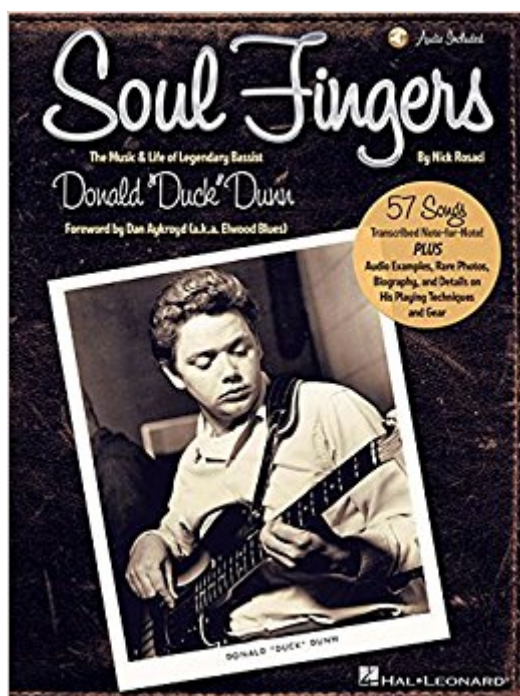


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Soul Fingers: The Music & Life Of Legendary Bassist Donald - Duck - Dunn



Synopsis

(Bass). Foreword by Dan Aykroyd (a.k.a. Elwood Blues) As the legendary bassist for the famous Stax-Volt studios in Memphis, and as one of the most influential bass players in the history of American music, Donald "Duck" Dunn (1941-2012) laid down the booty-shaking foundations to countless soul, R&B, blues, and rock recordings throughout the 1960s and '70s, providing the essential grooves for generations of listeners. Duck worked with some of the biggest artists, musicians, and songwriters of the day, including Booker T. & the MGs, Otis Redding, Sam & Dave, Wilson Pickett, Eddie Floyd, Elvis Presley, Isaac Hayes, and many more. And later, as a member of John Belushi and Dan Aykroyd's riotous Blues Brothers, Duck helped revitalize these genres via his epic bass lines and role in the hit movie. But his unparalleled 50-year career was just getting started. He went on to record and perform with the likes of Eric Clapton, Neil Young, Tom Petty, Stevie Nicks, CSNY, Bob Dylan, Jimmy Buffett, and many more, until his passing in 2012. Now, in this exclusive, one-of-a-kind book, Duck's life and music are presented in full detail, with rare photos, stories, over an hour of audio demonstrations and play-alongs, gear info, and authentic, note-for-note transcriptions of nearly 60 iconic bass lines. Written by bassist and researcher Nick Rosaci, with help from Duck's family, friends, and music compatriots, this book presents a piece of history that documents not only the triumphs and tragedies of Duck's amazing life, but also uncovers the magic behind the "soul fingers" that plucked a thousand timeless grooves.

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Customer Reviews

Great book, always wanted to know more about Duck Dunn and the Stax label's recording band. He

and his band Booker T and the MG's were on almost everything out of Stax for years, including Otis Redding, Isaac Hayes, Sam And Dave and Albert King and many others. Also has the bass charts for many of the Stax tunes. Duck played on many many top hits out of that label and believe me you have heard them.

This book is a great read for those interested in the development of American Music over the last 60+ years. Not only was Donald "Duck" Dunn the house bassist for the Legendary STAX studio in Memphis, and The Blues Brothers, both of which have influenced generations of musicians, he also played on records by Tom Petty, Eric Clapton, Neil Young, Elvis Presley and many others. This book details how those collaborations evolved and walks you through the career of one the most important sidemen in modern American history. It starts with a detailed bio of Duck's life, then walks you through 57 transcribed songs he played bass on. The audio accompanying the book is of very high quality, and the transcribed songs are extremely accurate. For bass players this is a must have for beginners to professionals.

Despite not being a musician myself, I have always been a big fan of The Blues Brothers, and of course by extension, Duck Dunn. I have purchased a biography on Duck in the past, What Duck Dunn, and found it to be poorly written, and quite frankly, to be pretty scarce on the actual biographical information on Duck. After a disappointing experience with WDD years ago, I am VERY happy to say that Soul Fingers is a very welcome addition to my bookshelves, and is a great read. It's pretty awesome to see all the OTHER great music from the era that I love that Duck had such a huge influence on!

It's ALL in there! Biography, commentary's, pictures, information, lots of notation and clear audio tracks also...Highly recommended!

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